

Junto al Ebro
Rapsodia aragonesa por Ramón Borobia Cetina

Bombardino 1º

Adaptación: Alfredo Collado Arlandis

Allegro - Jota

f *pp* *p* *rall. mucho* *pp* *ffa tempo* *p* *p* *p* *p cresc.*

1 2 3 4 5 6

Bombardino 1º

poco a poco

De $\emptyset$ a $\%$

p

a tempo mp

7

Ten

p

p

pp

8

ff

pp

Poco menos

ff

p

p

p

p

9

p a tempo

rall

a tpo.

Bombardino 1º

10 *ffa tempo*

11

12

13

14 *p fff*

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of five systems of staves. The first system contains measures 10 and 11, marked with *ffa tempo*. The second system contains measures 12 and 13, marked with *p* and *f*. The third system contains measures 14 and 15, marked with *ff* and *mp*. The fourth system contains measures 16 and 17, marked with *f*, *rall*, and *a tpo.*. The fifth system contains measures 18 and 19, marked with *rall*, *a tpo.*, and *ffa tempo*. The score includes various musical notations such as triplets, slurs, and dynamic markings.